

BIBLE IN A YEAR- Psalms

1. Psalms is an **anthology**, made up of **150** separate compositions over course of over **1000** years.
2. Challenges with interpretation: 1) Historically **Non-specific** and 2) Can be **Un-Christian**.
3. Parallels Pentateuch:
 - Not **God's Word** Spoken to Man (**Prophecy**) but **Man's Word** Spoken to God (**Prayers**)
4. Key question, how did this psalm function in **worship** of OT Israel? Like a **Hymn Book**.

PSALMS

	1490 BC: DAYS OF MOSES	Book One 41 Psalms HUMANITY ↑ PSALMS 1-41	Book Two 31 Psalms DELIVERANCE ↑ PSALMS 42-72	Book Three 17 Psalms SANCTUARY ↑ PSALMS 73-89	Book Four 17 Psalms REIGN OF GOD ↑ PSALMS 90-106	Book Five 44 Psalms WORD OF GOD ↑ PSALMS 107-150	444 BC: DAYS OF EZRA
Analogy		Genesis	Exodus	Leviticus	Numbers	Deuteronomy	
Content		Personal	Devotional	Liturgical, Historical	General	Prophetical, Natural	
Doxology		Psalms 41:13	Psalms 72:18-19	Psalms 89:52	Psalms 106:48	Psalms 150	
Theme	We worship God for who He is and what He has done.						
Key Verse	19:14						
Christ in Psalms	Jesus Christ is anticipated, portrayed, and prophesied in such images as the coming King, the Redeemer, the loving Shepherd, and the righteous Sufferer.						

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 Source: <https://www.insight.org/resources/bible/the-historical-books/psalms>

TYPES OF PSALMS (Genres)

1. **Hymns:** exuberant and evangelistic **praise** to the Lord (Ps. 100:1-3).
2. **Laments:** expression of **trouble** or **sorrow** (Ps. 70:1)
 - Three sources of Sorrows: **Enemy** (Ps. 57:4); **Self** (Ps. 13:2); **God** (Ps. 102:9-10).
 - Elements: Invocation, Plea for Help, Complaints, Confession, Curse, Confidence, Blessing
3. **Thanksgiving:** offer of thanksgiving (Ps. 18:1, 5, 16-17, 46, 49)

THEOLOGICAL APPROACH

1. Challenge:
 - 1) No **systematically** developed argument.
 - 2) Primarily made up of **prayers**
2. Revelation of **Jesus Christ:** Jesus: Luke 24:44; Peter: Acts 4:11 (Ps. 118:22)

BIBLE IN A YEAR- Psalms

1. Psalms is an _____, made up of _____ separate compositions over course of over _____ years.
2. Challenges with interpretation: 1) Historically **Non-specific** and 2) Can be **Un-Christian**.
3. Parallels Pentateuch:
 - Not _____ Spoken to Man (_____) but _____ Spoken to God (_____)
4. Key question, how did this psalm function in _____ of OT Israel? Like a _____.

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TYPES OF PSALMS (Genres)

1. _____: exuberant and evangelistic _____ to the Lord (Ps. 100:1-3).
2. _____: expression of _____ or _____ (Ps. 70:1)
 - Three Sources: _____ (Ps. 57:4); _____ (Ps. 13:2); _____ (Ps. 102:9-10).
 - Elements: Invocation, Plea for Help, Complaints, Confession, Curse, Confidence, Blessing
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 - 1) No _____ developed argument.
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